



## Biography

### Andrew Tomlinson

Andrew Tomlinson is an experienced UK-based Production Designer whose work has featured in fashion, music, photography, film, advertising, events and theatre.

While completing his BA(Hons) in Technical Arts Design at Wimbledon School of Art, Tomlinson met the renowned Set Designer Michael Howells, who would both mentor and hire him. He worked with Howells for a decade before starting to pursue his own solo projects.

Since then Tomlinson has collaborated and built strong creative relationships with many leading photographers, notably Nick Knight and SHOWstudio and includes: Paolo Roversi, Annie Leibovitz, Karl Lagerfeld, Mario Testino, Terry Richardson and Julian Broad.

In fashion he works regularly in studio and on location for editorial, including the international Vogues to V Magazine and Garage, and he has also created sets for brand advertising campaigns and presentations - in film as well as still – including: Fendi, Tom Ford, Burberry, Maison Margiela, Givenchy and Chanel.

In events his production portfolio includes designing sets for fashion shows and presentations, including Valentino and Christopher Kane. Creating brand events and launches his work has featured at London and Paris Fashion Weeks as well as creative collaborator at the Port Eliot Festival and featured at the Cannes Film Festival where his work was in the award winning film for the '28 Days Feature Challenge': The Horror of the Dolls, directed by Shane Davey.

From Installations to Immersive Theatre, Tomlinson continues to expand his portfolio working beyond fashion with events, exhibitions and diversifying into film, music, including videos and album work for Kayne West, and has several high-profile projects in the pipeline. He created sets for the Here Today Art Exhibition; the Veuve Clicquot Widow Series and attached opening events, first the Beautiful Darkness and second starring FKA Twigs; staged the Nikelab X Sacai event; created the Fashion Trust Arabia inaugural two day event and show in 2019 and collaborated with TurnTable Theatre, the newly formed theatre company in Liverpool, to create an immersive and experiential set with an electronic heart beat on their first major production, FOUR TO THE FLOOR a History of House music.